



Angel Figurine Project

Supplies:

7 " Figurine Mold	Glue gun
6 oz. flesh colored polymer clay	Toothpick
Minuscule amount of acrylic	Crochet needle
paint in brown, white, blue	Xacto knife
red, black	Ceramic tile
Translucent powder	
8 X 12 inch piece of georgette fabric for dress	
4 inch or 6 inch angel wings	
Piece of beaded wedding lace for bodice	
1/8 " satin ribbon	
Small pearls for hair.	
Clear glitter paint	
2 ounces One & Only Mini-Curl Curly Hair	

Molding the Angel:

1. Dust the inside of the mold with translucent powder to prevent the clay from sticking.
2. Condition the clay by kneading according to directions. Roll little balls of clay (about the size you need to fill the head and torso, the arms and legs) until very smooth and all the crease lines are gone.
3. Push clay into each cavity of the mold until completely full and flush with the top of the mold cavity. Don't over fill.
4. Fit both sides of the mold together until snug. Push each side of the mold separately. (Don't push opposite sides of the mold at the same time because the plaster is somewhat fragile and it could break.)
5. Open the mold and carefully remove the doll. (If a body part breaks off and separates itself from either side, just remove the doll and then remove the separate piece and place the piece where it naturally goes and you will smooth it into place in next process)
6. Using a crochet needle, or similar smoothing tool, smooth the seam lines along the sides of the doll.
 - (a) If there was not enough clay put into a section, you will need to fill small holes before smoothing.
 - (b) If there was too much clay, you will need to slice off excess clay with the X-acto knife before smoothing seams.
7. Put Angel together in standing position.
8. Once the Angel is securely together, begin bending/pushing the legs into a desired position. Bend and push only 1/4 inch at a time and smooth and/or fill any cracks that might develop in the posing process. When the Angel is in the final pose, make sure there is enough room to slip the skirt onto the Angel after baking.
9. With the back of the X-acto knife, redefine the finger and toe lines.
10. Using the toothpick, poke tiny nostrils into the nose. Tweak the face to give each doll a

- different look.
11. Place the Angel on a ceramic tile and bake according to manufacturers directions.

PAINTING::

1. Paint the eyes white.
2. Using blue or brown, paint the irises. When dry, add tiny, tiny, little dots of white.
3. Water down brown paint and lightly paint two small eyebrows.
4. Water down brown and red paint mixed together and pain on the lips. You can use a dot of this color to blush the cheeks or you can use blush makeup to do the same.
5. If the Angel will not be glued onto a setting, you might want to “paint on” underpants.

MAKING THE WIG:

1. Using Mini Curl Curly Hair, pull out about 5 long strands to about 30 inches and cut off. This will be your whole wig.
2. Crumple the hair in the palm of your hand and roll it in a “meatball-making” motion. You will feel like you are matting the hair. You are. This makes the hair workable.
3. Open up the hair and fold it into a pleasing wig effect. (You can wrap a small strand of pearls around the hair once or twice to enhance the wig.) Add glue to the top crown and sides of the head. Lay on the bang section and top of the “wig”. Add glue to the back crown and back of the head. Hold the hair into the glue until it dries. Use short hair or long hair.

DRESS AND WINGS:

1. Cut a 6 X 12 inch rectangle of georgette. Don’t worry about it being IMPOSSIBLE to cut straight. It will work to your advantage. Using the glitter paint, paint the raw edges of the dress. Paint both sides of the raw edges. Allow to dry. Fold the rectangle in half lengthwise. Slip a 10 inch piece of the 1/8 inch satin ribbon under the fold and “sort of” gather the skirt. Tie the skirt onto the Angel with a bow in back. This will double the skirt and you will have an upper and lower level. Then pull the “bottom skirt” a little longer than the “top skirt.” The more uneven the cutting was, the better the skirt will look.
2. Cut out a beaded lace piece from bridal lace and glue directly onto the bodice of the Angel. Do the same on the back. Cut to fit and glue pieces of the 1/8 inch satin ribbon to cover the sides of the arms. (The doll in the picture on the front, the arms were cut off on the “armband” section of the arm and were attached using a small wire that was inserted one inch in the top shoulder section and one inch in the lower arm section and glued after baking. This prevents the arms from “sagging” during the baking process.)
3. Glue the Angel wings onto the back of the doll. You’re done!!!

(Copyright design owned by Regina Edmonds)

Creative Originals by Regina

4890 NW 13th Terrace

Pompano Beach, FL 33064

E-mail: fairy111@bellsouth.net

Website: www.pushmolds.com