



Gothic Cross Push Mold

Supplies:

- 2 oz. flesh-colored polymer clay
(You can also use specific-colored polymer clay)
- Acrylic Paint: Brown, black, white, and clear glaze.
- Smallest liner paintbrush you can find
- Ceramic tile (to bake figures on)
- Dental tool to sculpt with or a crochet needle

How to use the Push Molds:

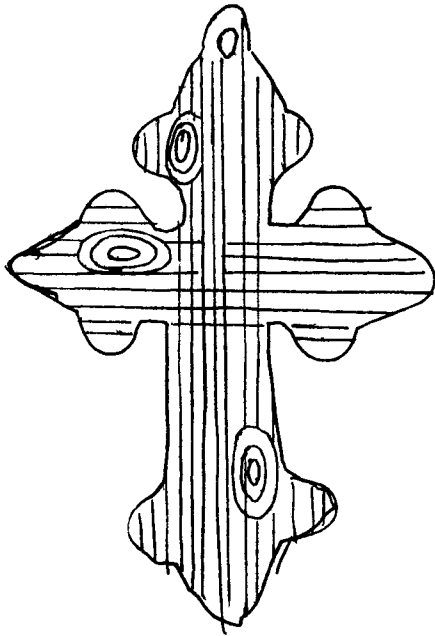
BEFORE YOU BEGIN: For a brand new mold, roll up a ball of polymer clay, and “dab” very gently around the inside cavities of the mold. You are removing any and all white residue left during the mold drying process.

DUSTING THE INSIDE OF THE MOLD CAVITIES: Dust the inside of the mold cavities with translucent powder. The translucent powder is women’s colorless makeup powder available at any makeup counter or drug store. If you cannot find the translucent one (colorless), you can choose a color that is close to your clay color.

FILLING THE MOLD: Fill the mold with clay. Fill it in the same manner you would fill a level cut of flour or a level teaspoon – flat on top. Once both sides of the mold are filled with clay, roll up a ball of clay and press onto the clay pieces and remove them one at a time.

CURING THE CLAY: Lay the crosses onto your ceramic tile. Using a needle tool or a pin, poke a hole into the top of any cross you will be using as a jewelry piece. Set your timer for the baking time. After baking, allow to fully cool before painting.

SAFETY PRECAUTIONS: Any utensils, trays, tiles, etc. that you use with polymer clay must never be used again for food or serving. That is why it is good to have a ceramic tile and dedicated tools for your polymer clay crafting. ALWAYS USE A TIMER WHEN BAKING. It is too easy to “forget” the clay once it is in the oven. Always use a timer so you do not over-bake the clay. Polymer clay is a very safe product when it is used according to the manufacturers directions, but if you over-bake polymer clay, it can and/or will release toxic fumes. NEVER ALLOW CHILDREN TO WORK WITH POLYMER CLAY UNATTENDED AND UNSUPERVISED BY AN ADULT.



FAUX PAINTING THE CROSSES TO LOOK LIKE WOOD: Paint the crosses a brown base. Two coats are better than one. Using your liner brush and a darker brown color, follow the faux painting lines to the left, and allow the lines of paint to dry. To make the wood knots, you will be making a small circle, surrounding that circle with slightly larger circles. You will want to make two or three circles to mimic a knot.

Once dry, mix a very light brown color and add a small amount of colorless glaze. This will make the next coat of light brown color translucent. Paint over the cross until you get a faux wood look you are happy with. Allow to dry. Paint on a coat of acrylic matt spray to finish.

OTHER PROJECT IDEAS: You can make crosses with floral wire in them and make any plant or floral arrangement a more-religious Christmas or Easter arrangement. You can add your Crosses to the bottom of bookmarks for delightful gifts. You can use them to make your own Rosary beads. Have fun and I hope you enjoy the mold!



Links to the Online Coures:

<http://www.angelfire.com/co/dollmakerinflorida/OC-fauxjadeface.html>

<http://www.angelfire.com/co/dollmakerinflorida/OC-jewelry15.html>

<http://www.angelfire.com/co/dollmakerinflorida/OC-characterpens15.html>

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